

SOLEMN MARCH -

from "Joshua"

G. F. Handel

arranged by Chris Knapp

Moderato, stately ♩=86

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Detailed description: This page contains the first five measures of the score. It features 18 staves for various instruments. The Soprano Cornet E♭, Solo Cornet B♭, and Repiano Cornet B♭ parts are mostly rests. The 2nd and 3rd Cornet B♭ parts, Flugelhorn, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭ parts have melodic lines. The Timpani part uses 'hard mallets' and has a dynamic of *mf*. Percussion 1 and 2 have rests. Dynamics include *mf*, *sost.*, and *mf*. A 's.c.' (crescendo) marking is present in Percussion 1.

2

6

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains measures 6 through 10. The Soprano Cornet E♭, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭ parts continue their melodic lines. The Solo Horn E♭ part has a 'solo (with solo trom.)' marking. The 1st Baritone B♭ part has a 'solo (with solo hn.)' marking. Dynamics include *mp*, *sost.*, and *mf*. A 'tr' (trill) marking is present in the Solo Horn E♭ part.

12 *sost.* **A** 3

Sop. Cnt. *p* *f*

S. Cnt. *p* *f*

Rep. Cnt. *sost.* *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

18 4

Sop. Cnt. *mf*

S. Cnt. *one* *mf* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

Euph. *mf*

Bass Eb *bass trom. cue* *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

rit.

24

Sop. Cnt. *mf* *tutti* *ff*

S. Cnt. *p cresc.* *ff*

Rep. Cnt. *p cresc.* *ff*

2nd Cnt. *p cresc.* *ff*

3rd Cnt. *p cresc.* *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf play* *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1

Perc.2 *mp*

B A tempo, Maestoso $\text{♩} = 86$

29

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2 *s.d.* *ff*

34

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mp

p

f

mf

[tubular bells]

40

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

f

mf

p

45

rit. 9 //

Sop. Cnt. *mf* *f*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2 *p* *f*

10

D A Tempo $\text{♩} = 86$

50

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. *solo* *f*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *solo*

Bass Eb *one* *mp*

Bass Bb

Timp.

Perc. 1 *p*

Perc. 2

55 rit. 11

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *tutti* *mf* *ff*

Bass Bb *mf* *ff*

Timp. *mf* *p* *ff*

Perc. 1 *ff*

Perc. 2 *p*

60 Slower, grandioso ♩=74 rit. 12

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *ff*